

<b>Year 6 Fundamentals of Reading</b> (Children must be able to complete 100% of the objectives on a year 6 age appropriate text by the end of year 6.)	
<b>Word Reading</b>  Decoding  Word meaning  Sight vocab  Root words/prefixes & suffixes	<div style="display: flex; justify-content: space-around;"> <div style="border: 2px solid #0056b3; border-radius: 50%; padding: 10px; width: 30%;"> <p style="text-align: center;"><b><u>Word reading</u></b></p> <p>* Reads most words effortlessly and focuses on all the letters in a word to ensure it is read correctly.</p> </div> <div style="border: 2px solid #00a0e3; border-radius: 50%; padding: 10px; width: 30%;"> <p style="text-align: center;"><b><u>Word meaning</u></b></p> <p>* Pays attention to both meaning and pronunciation of new vocabulary when reading themselves or being read to. * Accurately reads individual words key to the meaning of a sentence or paragraph (not reading invitation as imitation).</p> </div> </div> <div style="border: 2px solid #800080; border-radius: 50%; padding: 10px; width: 30%; margin: 10px auto;"> <p style="text-align: center;"><b><u>Root words/ prefixes &amp; suffixes</u></b></p> <p>* Applies growing knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of new words.</p> </div>
<b>Comprehension</b>  Deduction  Inference  Prediction  Purpose	<div style="display: flex; justify-content: space-around;"> <div style="border: 2px solid #90ee90; border-radius: 50%; padding: 10px; width: 30%;"> <p style="text-align: center;"><b><u>Deduction</u></b></p> <p>* Checks the text makes sense to them by discussing their understanding. * Asks questions to clarify. *Retrieves and records and presents information from non-fiction.</p> </div> <div style="border: 2px solid #32cd32; border-radius: 50%; padding: 10px; width: 30%;"> <p style="text-align: center;"><b><u>Inference</u></b></p> <p>* Infers characters feelings, thoughts and motives from their actions. *Discusses and evaluates how authors use language to impact on the reader.</p> </div> </div> <div style="border: 2px solid #90ee90; border-radius: 50%; padding: 10px; width: 30%; margin: 10px auto;"> <p style="text-align: center;"><b><u>Purpose/ Evaluation</u></b></p> <p>* Makes comparisons within and across books. * Summarises main ideas identifying key details that support this. *Distinguishes between statements of fact and opinion. * Reads for different purposes books structured in different ways.</p> </div> <div style="border: 2px solid #6b8e23; border-radius: 50%; padding: 10px; width: 20%; margin: 10px auto;"> <p style="text-align: center;"><b><u>Prediction</u></b></p> <p>* Predicts what might happen from details stated and implied.</p> </div>
<b>Being a Reader</b>  Fluency  Range of Reading  Discussing reading  Poetry & performance	<div style="display: flex; justify-content: space-around;"> <div style="border: 2px solid #ffc000; border-radius: 50%; padding: 10px; width: 20%;"> <p style="text-align: center;"><b><u>Fluency</u></b></p> <p>* 140-180 words per minute</p> </div> <div style="border: 2px solid #ffff00; border-radius: 50%; padding: 10px; width: 25%;"> <p style="text-align: center;"><b><u>Range of Reading</u></b></p> <p>* Identifies and discusses themes and conventions in and across a wide range of writing, providing reasons and justifications for their views.</p> </div> </div> <div style="border: 2px solid #ffa500; border-radius: 50%; padding: 10px; width: 30%; margin: 10px auto;"> <p style="text-align: center;"><b><u>Discussing reading</u></b></p> <p>* Recommends books that they have read to their peers giving reasons for their choices. * Participates in discussions about books building on their own ideas and challenging views courteously.</p> </div> <div style="border: 2px solid #ff8c00; border-radius: 50%; padding: 10px; width: 25%;"> <p style="text-align: center;"><b><u>Poetry &amp; Performance</u></b></p> <p>* Explains and discusses understanding of what they have read through formal discussions and debates. * Prepares poems and plays to read aloud and perform to an audience (learning a wider range of poetry by heart).</p> </div>